

WA/HMM/CM/3d/124/215

9

CATALOGUE  
OF  
A COLLECTION OF  
**VALUABLE MODERN PICTURES**

IN OIL AND WATER-COLOUR

AND

*A FEW BY OLD MASTERS*

FROM

SEVERAL PRIVATE CABINETS

To be Sold by Auction

BY

**MR DOWELL**

WITHIN HIS FINE ART GALLERY

**No. 18 GEORGE STREET, EDINBURGH**

ON

**SATURDAY, 19th FEBRUARY 1916**

COMMENCING AT ONE O'CLOCK

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On View on Friday, 18th February

## CONDITIONS.

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I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold either by public or private sale without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer, whose decision shall be final.

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Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 12 George Street, Edinburgh.



# CATALOGUE.

SATURDAY, 19<sup>th</sup> FEBRUARY, 1916,

COMMENCING AT ONE O'CLOCK.

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W. BROWN.

- 1 Stenhouse Mill, 14 × 16½

J. REID.

- 2 River Scene with Ruined Abbey and Figure,  
*water-colour*, 10 × 13½

C. GRANT.

- 3 Portrait—General Sir George Pollock,  
*oval, water-colour*, 8½ × 11

R. EDMONSTON.

- 4 Sketches for the Picture "Show Jimmy," 9 × 7½

W. BARCLAY.

- 5 Morning On the East Coast,  
*water-colour*, 13½ × 9½

## WOUTERMARTENS.

- 6 Cattle Going To Market,  $10\frac{1}{2} \times 6\frac{1}{2}$

## DUTCH SCHOOL.

- 7 Landscape with Road, Trees, and Figures,  $14\frac{1}{2} \times 10\frac{1}{2}$

## J. HAMILTON MACKENZIE, R.S.W.

- 8 Sawmill, Dordrecht,  $13\frac{1}{2} \times 11\frac{1}{2}$

## J. HAMILTON GLASS.

- 9 St. Monans, *water-colour*,  $16 \times 14\frac{1}{2}$

## OSTADE.

- 10 Pair—A Boor Drinking, and A Boor Smoking,  $4 \times 5\frac{1}{2}$

## GERARD DOUW.

- 11 Pair—A Philosopher, and An Astrologer,  $4\frac{1}{2} \times 7$

## ARTIST UNKNOWN.

- 12 Portrait Bust of a Young Lady,  $6 \times 5\frac{1}{2}$



C. DIGBY JONES.

- 13 Pair—Highland Landscapes With Sheep and Deer,  $20\frac{1}{2} \times 13\frac{1}{2}$

THE SAME.

- 14 Pair — Swiss Landscapes with Cattle and Figures,  $21\frac{1}{2} \times 15\frac{1}{2}$

VANDER VELDEN.

- 15 Dutch Cottage Interior,  $19\frac{1}{2} \times 17$

ARTIST UNKNOWN.

- 16 Mountainous Landscape with River and Bridge,  $23\frac{1}{2} \times 17\frac{1}{2}$

J. OGILVY.

- 17 Interior with Figures,  $29\frac{1}{2} \times 24\frac{1}{2}$

R. P. BELL, A.R.S.A.

- 18 Meditation,  $7 \times 9$

ARTIST UNKNOWN.

- 19 The Destruction of Troy,  $20\frac{1}{2} \times 14\frac{1}{2}$

## W. BARRY.

- 20 Highland Shielings,  $13 \times 9\frac{1}{2}$

## G. DENHOLM ARMOUR, A.R.S.A.

- 21 The Toreador, *water-colour*,  $14\frac{1}{2} \times 9$

## ALEXANDER LEGGETT.

- 22 Bait Gatherers—Largo Bay,  $17\frac{1}{2} \times 11\frac{1}{2}$

## GEORGE HAY, R.S.A.

- 23 The Escape of Queen Mary from Loch Leven—  
Purloining the Keys,  $18\frac{1}{2} \times 12$

## JOHN WILSON, H.R.S.A.

- 24 Making for the Harbour, Falmouth,  $9\frac{1}{2} \times 6\frac{1}{2}$

## SIR GEORGE HARVEY, P.R.S.A.

- 25 Scene from Sir Walter Scott's "Castle  
Dangerous,"  $10\frac{1}{2} \times 14$

## STUBBS, R.A.

- 26 Coast Scene with Fishermen,  $11\frac{1}{2} \times 15$



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W. E. LOCKHART, R.S.A.

- 27 An Old Tower, Sunset, *water-colour*,  $6\frac{1}{2} \times 3\frac{1}{2}$

ROBERT SANDERSON.

- 28 The Mid-day Repast,  $5\frac{1}{2} \times 8$

J. F. WILLIAMS.

- 29 Castle Campbell,  $33\frac{1}{2} \times 22$

WM. SMEALL.

- 30 The Castle of Mains, Forfarshire,  $23\frac{1}{2} \times 17\frac{1}{2}$

F. W. PIKE.

- 31 Coast Scene, *water-colour*,  $14 \times 9$

TOM SCOTT, R.S.A.

- 32 Coast Scene with Boats, *water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

ARTHUR PERIGAL, R.S.A.

- 33 Rowrie, Sutherlandshire, *water-colour*,  $10\frac{1}{2} \times 5$

## JOHN BLAIR.

- 34 Mending the Net, *water-colour*,  $14 \times 19\frac{1}{2}$

## ARTIST UNKNOWN.

- 35 Continental Landscape,  $29\frac{1}{2} \times 19\frac{1}{2}$

## J. COUTTS MICHIE, R.S.A.

- 36 The Lace Maker, *pencil drawing*,  $6\frac{1}{2} \times 8$

## R. R. REINAGLE.

- 37 Mountainous River Scene with Drove of Sheep  
and Cattle,  $17\frac{1}{2} \times 13\frac{1}{2}$

## C. MARTIN HARDIE, R.S.A.

- 38 An English Village Scene,  $12\frac{1}{2} \times 9\frac{1}{2}$

## ARTIST UNKNOWN.

- 39 Hilly Landscape with Trees,  
*water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## FLEMISH SCHOOL.

- 40 The Holy Family,  $15 \times 18\frac{1}{2}$



JOHN R. REID.

- 41 Inveraray,  $9\frac{1}{2} \times 13\frac{1}{2}$

G. H. SALMON.

- 42 Dressing the Doll,  $10 \times 12\frac{1}{2}$

JOHN BURR, P.R.B.A., R.I.

- 43 Caught in the Act, *water-colour*,  $7 \times 11\frac{1}{2}$

ARTIST UNKNOWN.

- 44 Sunset,  $8\frac{1}{2} \times 5\frac{1}{2}$

TOM SCOTT, R.S.A.

- 45 River Scene, *water-colour*,  $6\frac{1}{2} \times 9\frac{1}{2}$

GEO. STRATON FERRIER, R.S.W.

- 46 Near Loch Awe, *water-colour*,  $14 \times 10\frac{1}{2}$

ROBERT M'GREGOR, R.S.A.

- 47 Young Fishers,  $13\frac{1}{2} \times 9\frac{1}{2}$

## J. EDWARD GODDALL.

- 48 Waiting for the Boat, *water-colour*,  $14 \times 9\frac{1}{2}$

## SIR ALFRED EAST, R.A., P.R.I.

- 49 The Seine from the Pont des Beaux Arts,  
*water-colour*,  $7\frac{1}{2} \times 5$

## WM. COLLINS, R.A.

- 50 English Coast Scene with Figures,  $23\frac{1}{2} \times 15\frac{1}{2}$

## ARTIST UNKNOWN.

- 51 Old View of Inverness,  $24\frac{1}{2} \times 19\frac{1}{2}$

## R. BEAVIS.

- 52 The Thieves of Liddlesdale,  $29\frac{1}{2} \times 19\frac{1}{2}$

## DAVID COX.

- 53 Crossing the Downs, *water-colour*,  $14\frac{1}{2} \times 9\frac{1}{2}$

## JOHN BURR, R.I.

- 54 Going to the Spring,  $5\frac{1}{2} \times 10$



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PETHER.

55 River Scene with Cottage—Moonlight,  $11 \times 7\frac{1}{2}$

ARTIST UNKNOWN.

56 Pair—Dutch Fair Scenes,  $38\frac{1}{2} \times 28$

THE SAME.

57 Portrait of Queen Mary,  $13 \times 16$

ROBERT NOBLE, R.S.A.

58 A Cornfield,  $19\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

59 A Morocco Street Scene,  $12\frac{1}{2} \times 16\frac{1}{2}$

OLD CROME.

60 Wooded River Scene with Ruined Castle,  
 $15\frac{1}{2} \times 11\frac{1}{2}$

J. VANDERHEYDEN.

61 A Dutch Street Scene,  $13\frac{1}{2} \times 11$

## ROBERT SANDERSON.

- 62 The Stage Coach in a Snowstorm,  
*water-colour*,  $10\frac{1}{2} \times 7\frac{1}{2}$

## JAMES TROUP.

- 63 Corryanoeh, Badenoch,  $9\frac{1}{2} \times 6\frac{1}{2}$

## G. V. SHERIFF.

- 64 Tintern Abbey, *water-colour*,  $37 \times 23\frac{1}{2}$

## ARTIST UNKNOWN.

- 65 Ecce Homo,  $23\frac{1}{2} \times 32\frac{1}{2}$

## R. B. NISBET, R.S.A.

- 66 Springtime—Berwickshire, *water-colour*,  $13\frac{1}{2} \times 5\frac{1}{2}$

## DAVID FARQUHARSON, A.R.A., A.R.S.A.

- 67 Scottish Gypsies,  $11\frac{1}{2} \times 7\frac{1}{2}$

## ALEXANDER FRASER, R.S.A.

- 68 Welsh Cottage Interior,  $17\frac{1}{2} \times 11\frac{1}{2}$



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W. GEDDES.

69 Trout,  $20\frac{1}{2} \times 13\frac{1}{2}$

WM. UPPINK.

70 Road Scene with Cart, Figure, Sportsmen, and  
Dogs,  $16 \times 13$

ROBERT M'GREGOR, R.S.A.

71 Carting Seaweed,  $13\frac{1}{2} \times 9\frac{1}{2}$

ROBERT ALEXANDER, R.S.A.

72 In the Stable,  $23\frac{1}{2} \times 19\frac{1}{2}$

H. BRELING.

73 The Picnickers,  $15 \times 9$

DAVID MURRAY, A.R.A.

74 A Loch Scene,  $19 \times 11\frac{1}{2}$

VELTENS.

75 In the Byre,  $18\frac{1}{2} \times 13$

## A. H. VICKERS.

- 76 An Old View of Rothesay,  $49\frac{1}{2} \times 29\frac{1}{2}$

## J. THORBURN ROSS, A.R.S.A.

- 77 A Calm Sea,  $14 \times 10$

## P. PAVY.

- 78 A Courtyard, Malaga,  $9 \times 6$

## ARTIST UNKNOWN.

- 79 Portrait of a Terrier,  $11\frac{1}{2} \times 8\frac{1}{2}$

## L. LEWIS.

- 80 On the Coast of Cornwall, *water-colour*,  $29\frac{1}{2} \times 9$

## A. H. BURR, R.I.

- 81 Her Favourite Flower,  $10 \times 16$

## ARTIST UNKNOWN.

- 82 A Fruit Piece,  $29\frac{1}{2} \times 24\frac{1}{2}$



VANDYKE.

- 83 Portrait Bust of a Gentleman, *oval*,  $6\frac{1}{2} \times 8\frac{1}{2}$

J. B. ABERCROMBY.

- 84 Boulogne Cathedral and Harbour,  $10 \times 15\frac{1}{2}$

P. BLANCHI.

- 85 The Swordsman, *water-colour*,  $10\frac{1}{2} \times 16\frac{1}{2}$

MASON HUNTER, A.R.S.A.

- 86 Tarbert Castle,  $13\frac{1}{2} \times 9\frac{1}{2}$

J. COUTTS MICHIE, A.R.S.A.

- 87 Evening,  $8\frac{1}{2} \times 5\frac{1}{2}$

F. DU CHATTEL.

- 88 A Dutch Canal Scene, *water-colour*,  $8 \times 13\frac{1}{2}$

J. H. WEISSENBRUCH.

- 89 Moulin Dans Les Champs, *water-colour*,  $11\frac{1}{2} \times 7$

## S. J. BARNES.

- 90 Letter from above Loch Katrine,  $23\frac{1}{2} \times 17\frac{1}{2}$

## DAVID SCOTT, R.S.A.

- 91 Delusive Pleasures—An Allegory,  $26\frac{1}{2} \times 28\frac{1}{2}$

## VANDEVELDE.

- 92 A Naval Battle,  $23\frac{1}{2} \times 15\frac{1}{2}$

## J. H. HOUSTON, R.S.A.

- 93 "One I Met near Braemar,"  $13\frac{1}{2} \times 19\frac{1}{2}$

## CHRISTINA YOUNG.

- 94 Catching the Butterfly,  $16 \times 21\frac{1}{2}$

## J. MARE.

- 95 A Visit to Granny,  $16 \times 21\frac{1}{2}$

## ARTIST UNKNOWN.

- 96 Mountain and Loch Scene, *water-colour*,  $13 \times 9$



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E. T. CRAWFORD, R.S.A.

97 Shipping Scene,  $22\frac{1}{2} \times 9$

P. NEEFS.

98 Cathedral Interior,  $16 \times 10\frac{1}{2}$

BERGHEM.

99 Cattle in Landscape,  $9 \times 12$

W. CALLOW.

100 A View on the Rhine, *water-colour*,  $25\frac{1}{2} \times 18$

T. CRESWICK.

101 Landscape with Cottage, Figures, and Cattle,  
 $17\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

102 Rocky Coast Scene with Figures and Boats,  
 $17\frac{1}{2} \times 14\frac{1}{2}$

SCHOOL OF REMBRANDT.

103 Preparing for a Proclamation,  $17 \times 12\frac{1}{2}$

## AFTER GIORGIONE.

- 104 Head of a Man, 15 × 19½

## WM. WALLS, R.S.A.

- 105 Shetland Ponies, 15 × 11

## DAVID COX.

- 106 River Scene with Road, Cart, and Horses,  
*water-colour*, 13½ × 8½

## W. D. M'KAY, R.S.A.

- 107 The Sand Pit, 13½ × 8

## R. MACKAY.

- 108 Wooded River Scene, 11½ × 8

## SCHOOL OF BRUEGHEL.

- 109 Wooded Landscape with Inn and Numerous  
Figures and Horses, 28 × 21

## WOUVERMAN.

- 110 A Battle Piece, 22 × 17½

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MARSHALL BROWN, A.R.S.A.

- 111 The Village of Kintillo, Perthshire,  $13\frac{1}{2} \times 9\frac{1}{2}$

W. BEATTIE-BROWN, R.S.A.

- 112 On the Coast of Arran,  $17\frac{1}{2} \times 11\frac{1}{2}$

ALEX. NASMYTH.

- 113 View on the Esk at Roslin,  $11 \times 16$

ARTIST UNKNOWN.

- 114 A Venetian Architectural View,  $10\frac{1}{2} \times 15$

ROBERT M'GREGOR, R.S.A.

- 115 The Morning Meal,  $9\frac{1}{2} \times 13$

G. DENHOLM ARMOUR, A.R.S.A.

- 116 Interrupted Mischief,  $27 \times 30$

A. J. HOOK.

- 117 English Landscape with Figures and Dogs in  
Foreground,  $30 \times 19\frac{1}{2}$



## GREEN.

- 118 The Pet Rabbit, 14 × 10½

## ARTIST UNKNOWN.

- 119 Highland Landscape with River,  
*water-colour*, 14 × 10

## MARSHALL BROWN, A.R.S.A.

- 120 Stormy Weather, Cove Harbour,  
*water-colour*, 17½ × 13

## O. NORRIE.

- 121 On the Deck of a Man-of-War,  
*water-colour*, 15½ × 9½

## S. W. OSCROFT.

- 122 The First Approach of Winter—Glen Sligachan,  
*water-colour*, 14 × 10

## ARTIST UNKNOWN.

- 123 Courtyard with Cottages and Woman Drawing  
Water, 16 × 10½

## R. SMELLIE.

- 124 Oxen Ploughing at Ballindalloch, 36½ × 20½

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ARTIST UNKNOWN.

- 125 Highland Landscape with Village and Loch,  
*water-colour.* 14 × 10

SCHOOL OF MARTIN.

- 126 Portrait Bust of a Gentleman in Blue Coat and  
Yellow Vest, 24 × 29

THE SAME.

- 127 Portrait Bust of a Lady in Green Cloak, 24 × 29

ARTIST UNKNOWN.

- 128 Portrait Group of Two Children, *oval*, 18½ × 21

ITALIAN SCHOOL.

- 129 The Betrayal of Christ, 37½ × 52

DUTCH SCHOOL.

- 130 Preparing For Market, 44 × 27

E. D. YOUNG.

- 131 Still Life, 11½ × 13½

## ALFRED DIXON.

- 132 Allegorical Subject, 29 × 28

## GEORGE GRAY.

- 133 Near Musselburgh, 10 × 7½

## MARSHALL BROWN, A.R.S.A.

- 134 Ayrshire Landscape near Dunure,  
*water-colour*, 9½ × 6½

## JAS. C. MACINTYRE.

- 135 Pastoral Landscape, 17 ½ × 11½

## J. R.

- 136 The Haunt of the Heron, 35½ × 23

## A. F. IMLACH.

- 137 Olivia, 21½ × 29

## ARTIST UNKNOWN.

- 138 A Highland Loch Scene, 22½ × 16½



ITALIAN SCHOOL.

- 139 A Saint at Her Devotions,  $10\frac{1}{2} \times 12\frac{1}{2}$

ALEXANDER COLSTON.

- 140 The Shepherd's Home,  $9\frac{1}{2} \times 7\frac{1}{2}$

SIR DANIEL MACNEE, P.R.S.A.

- 141 Portrait—Rev. Dr. Chalmers,  $9 \times 11\frac{1}{2}$

J. W. CALVERT.

- 142 Shipping off Antwerp,  $19\frac{1}{2} \times 13\frac{1}{2}$

R. T. ROSS, R.S.A.

- 143 An Old Veteran,  $16 \times 21$

ARTIST UNKNOWN.

- 144 Wooded River Scene, *water-colour*,  $9 \times 11$

F. R. LOGAN.

- 145 Loch Achray, *water-colour*,  $10 \times 7\frac{1}{2}$

## C. RICHARDSON.

- 146 Peterborough Cathedral, *water-colour*, 11 × 6

## EMILY. M. PATERSON, R.S.W.

- 147 Fishing Quarters in the Giudecca, Venice,  
*water-colour*, 13½ × 9½

## AFTER GREUZE.

- 148 The Broken Pitcher, *oval*, 32½ × 41½

## R. H. WOOD.

- 149 Landscape with Tree and Figures, 29 × 19½

## P. REISS.

- 150 Moonlight on the Coast, 27 × 19½

## ARTIST UNKNOWN.

- 151 Coast Scene with Ruined Castle, 14 × 9

## JOSEPH W. ALLAN.

- 152 Two—Eastern Landscapes,  
*water-colour*, 13½ × 9½

## AD. HERVIER.

- 153 Cottage Interior,  $7\frac{1}{2} \times 5\frac{1}{2}$

## A. M. MACDONALD.

- 154 Near Aberfeldy,  $8\frac{1}{2} \times 13\frac{1}{2}$

## J. L. WINGATE, R.S.A.

- 155 Drummond Castle, *painted from nature*,  
 $10\frac{1}{2} \times 3\frac{1}{2}$

## A. HULKE.

- 156 Coast Scene with Boats and Shipping,  $9\frac{1}{2} \times 6\frac{1}{2}$

## TH. BUDELOIS.

- 157 Wooded Park Scene,  $15\frac{1}{2} \times 10\frac{1}{2}$

## ATTRIBUTED TO REV. JOHN THOMSON.

- 158 Coast Scene with Castle,  $18\frac{1}{2} \times 13\frac{1}{2}$

## JOHN MUIRHEAD, R.S.W.

- 159 River Scene, *water-colour*,  $10 \times 4\frac{1}{2}$



## DUTCH SCHOOL.

- 160 A Duet,  $8\frac{1}{2} \times 10\frac{1}{2}$

## A. M. MACDONALD.

- 161 Pastoral Landscape,  $24 \times 18$

## J. ROBERTSON.

- 162 Near Blairgowrie, *water-colour*,  $20\frac{1}{2} \times 13\frac{1}{2}$

## J. CHRISTISON.

- 163 Two—View of Edinburgh, and a Coast Scene,  
*water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## A. L. HARRIS.

- 164 A Fishing Port, *water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## J. CHRISTISON.

- 165 Landscape with Cottage and Stream,  
*water-colour*,  $19\frac{1}{2} \times 13\frac{1}{2}$

## ARTIST UNKNOWN.

- 166 Still Life,  $15 \times 21$

JESSIE FRIER.

167 Near St. Fillans,  $16\frac{1}{2} \times 10\frac{1}{2}$

A. STONE.

168 Wooded River Scene,  $49\frac{1}{2} \times 29\frac{1}{2}$

MONTAGUE STANLEY, R.S.A.

169 Sunset—Liberton in the Distance,  $11\frac{1}{2} \times 8$

B. PEDDIE.

170 Near Stirling, *water-colour*,  $17 \times 10$

J. F. PATERSON.

171 Changing Pasture—Berwickshire,  $20\frac{1}{2} \times 13\frac{1}{2}$

C. A. DUVAL.

172 Portrait of a Lady, *coloured chalk*,  $14 \times 20$

RACHEL RUYSCH.

173 Flower Piece,  $17\frac{1}{2} \times 21$



C. M. G.

174 Portrait Head of a Lady, *pastel*,  $13\frac{1}{2} \times 21$ 

W. RITCHIE.

175 St. Anthony's Chapel,  $22 \times 18\frac{1}{2}$ 

ARTIST UNKNOWN.

176 Classical Subject,  $32 \times 21$ 177 Engraved portrait—"The Duke of Wellington,"  
by J. LUCAS178 Engraving—Napoleon and the Pope,  
ROBINSON after WILKIEA NUMBER OF FRAMED AND UNFRAMED  
PICTURES AND PRINTS TO BE SOLD IN LOTS.

END OF SALE.

A. & D. PADON  
SAINT ANDREW SQUARE, EDINBURGH.